### **Stockholm International Dance Events**

	STOCKHOLN VISITORS BOA	• •
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# Project 2011

### **European Proffessional Ballroom Championships**

### **Application for Sponsorship**

### **Submitted by Tony Irving AB**

### **Background**

In 2007 Tony Irving, together with Stockholms Globe Arenas ,started a project which became known as the "Stockholm International Dance week"

The goal of this project is to create an international dance event and festival in Stockholm which will become the major dance and dancesports festival in Northern Europe .

What makes Stockholms International dance project unique is that the goal is to unite all dance forms and all levels under one umbrella.

There are currently no similar events anywhere else in the world.

With this intention the first event was held in 2008. The event was a success in that it attracted dancers, in all forms from around the world. However it did not attract the national audience that we had hoped for due to inadequate marketing.

After this event a 9 year strategy was created to develope the Festival.

#### **Strategy**

- Year 1\_ An International Dancesports event with world ranking status.
- Year 2 A European or World championships event
- Year 3 The Northern European Championships and a world ranking event
- Year 4 A world Ranking event in Dance sport and a National event in Street dance and Freestyle
- Year 5 As year 4 with the addition of lectures and work shops
- Year 6.- As year 5 with the addition of social dancing events

Years 7-9\_— Develope the quality of the event and focus on attracting larger aundiences.

The goal is to build the event systematicaly so that from year 7 it can be held in the Stockholm Globe Arenas

#### Goal

The aim is to have a dance event which is on the Stockholms events calendar which is the dance equivelant of the international horse show. Making Stockholm one of the most prestigious dance events in the world.

#### Status 2011-(Strategy Year 2)

On the 17th of September we will be holding the European Proffessional Ballroom championships in stockholm.

Over 60 couples will arrive in Stockholm to compete for this event.

#### **Venue**

The event will be held at The Blå Hallen

#### **Media Coverage**

We are currently involved in discussions with 2 production companies to produce a 60 minute programme which will cover the event.

The goal is to then sell this not only to a national channel but also to other European networks .

Tony is also invovled in a new tv documentary which will be following him and some of the dancers in their preparations for the event.

This production is with Nordic Film.

### **Organisors**

The organisors are:

Tony Irving Ab Petré events Team One Dance Club

In co-operation with:

The world Dance Council Sveriges Danspedagogers Riksförbund Stockholms Globe Arenas.

The project managers are: Tony Irving

Johan Petré

#### **Partners**

Stockholms Visitors Board Stockholms Globe Arenas Viking Line AB

### **Summary**

We are now in the 2nd year of the project and have managed negotiate that the European proffesional standard championships should be held in Stockholm for the first time.

This years event is crucial in the development of the project.

The competitors and spectators at this years event are the top dancers ,coaches and trainers in dance sport.

Should this years event be successfull then we are Guaranteed a higher attendance not only from competitors but also from an audience that travels to Stockholm to watch the event.

With this in mind we would like to apply to the Stockholm visitors board for a sponsorship of 150,000sek towards our marketing/ media/ PR expenses.

Ansökan inlämnats av

Tony Irving AB

Stockholm den 18 april 2011

# **Preliminary Budget**

### **Expenses**

Competitors		
	Prize Money	150,000
	Accomodation	70,000
	Food	50,000
	Transport expenses	30,000

Fees	60,000
accomodation	20,000
food	10,000
Transport	36,000
	accomodation food

<u>Scrutineers</u>		
	fees	15,000
	accomodation	2000
	Food	1000
	Transport	1500

Chairman of			
<u>adjudicators</u>		4000	
	fees	5000	· · · · · · · · · · · · · · · · · · ·
	Acomodation	1500	
	Food	1000	
	Transport	4000	

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Project staff	40,000
Administration staff	40,000
Day Staff	20,000
Event staff	20,000

Expenses for personell		
	Food	15,000
	Clothing	3000
	Transport	5000

Venue		
	Hall Rental	90,000
		[2] [ [ 1
	Sound system	65,00
	<u>Lighting</u>	45,000
	Scenografi	
	Tables and chairs	20,000
	Decoration	40,000

Entertainment		
	Orchestra	80,000
	Conferencier	20,000
	DJ	15,000
	Inauguration	10,000

<u>Web side</u>	20,000
<u>Brochures</u>	25,000
Advertising	250,000
Banners	30,000

Office supplies 5,000  Medicsal staff 10,000  Sundry items 5,000	Incidentals		
		Office supplies	5,000
Sundry items 5,000		Medicsal staff	10,000
		Sundry items	5,000

Total Expenses	
Competitors	300,000
Adjudicators	126,000
Scrutineers	19,500
Chairman of	11,500
adjudicators	
Personell costs	120,000
Expenses for personell	23,000
Venue	260,000
entertainment	125,000
Marketing/pr	325,000
incidentals	20,000
TOTAL	1 330 000

### **PRELIMINARY INCOME**

Standing(300x250)	75,000	
Seated (150x300)	45,000	
Dinner (300x350)	105,000	
Programm 600x50	30,000	
Cloakroom	5000	

Under negotiation	Viking Line	150,000
Under negotiation	Stockholms visitors board	150,000
	Sveriges danspedagogers riksförbund	100,000
	Tony Irving AB	100,000
Under negotiation	Wellness water	100,000
	HUVUD SPONSOR Packet	200,000
	6 advertising packets	50,0000

	NASA (1550AS) (150AS)
Partnership	
$\sim 7.02$ $ m I$	
Tony Israina AD 120.00	
Tony Irving AB 120,00	
	WEGGE STREET
Personell costs	
	Herrica Mariagrafi
11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
Under negotiation Scandic hotels 46,000	
Hotel accomodation	
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	SL Transport expenses	20,000
Under discussion with	Catering services	90,000
2 companies		
	Sponsored Banners	30,000
Under negotiation	Mecs web bureau	20,000
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Total Income			4
Ticket sales	250,000		
Sponsorship	850,000		
Partnership	326,000		
TOTAL	142	26 000	
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## PROJECTED ECONOMY

Total income 1 426 000 Total expenses 1 330 000