

14 KOFN/0021

Sökanden

Sökandens namn: CHRISTINA NYSTRÖM SOMMARSTRÖM Personnr: -
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Sökandens yrke/titel

SILVERSMED

Utbildning och/eller yrkeserfarenheter

Lärlingutbildning olika verkstäder 1965-1970
 Hantverkets Folkhögskola 1970-1971
 EGEN VERKSTAD SEDAN 1980
 Lärartjänst på konst och formlinjen Kävesta Folkhögsk
 i Örebro ((19 år) nu är tjänsten avslutad) (40% tjänst)

MEDLEM I NUTIDA SVENSKT SILVER

Obs! Vidimerat utbildningsbevis och/eller meritförteckning redovisas även separat som bilagor.

Med ansökan ska följande vidimerade bilagor medsendas

- * Hyreskontrakt på ateljélokal samt kopia på inbetalda hyresavier
- * Personbevis
- * Utbildningsbevis
- * Meritförteckning

Om sökande har högskoleutbildning avslutad mer än tre år innan ansökan eller om sökande saknar högskoleutbildning enligt ovanstående krävs all den sökande kan redovisa tre års dokumenterad yrkesverksamhet inom konstområdet. Dessa redovisas i meritförteckningen

Sökandes underskrift

Ort och datum:

Gustavsberg 25/9-14

Namn:

Christina N Sommarström

Namnfortydligande:

CHRISTINA NYSTRÖM SOMMARSTRÖM

De uppgifter du lämnar kommer att registreras i en databas hos Värmdö kommun. Genom att du lämnar dessa uppgifter godkänner du att dina uppgifter registreras. Uppgifterna är tillgängliga för allmänheten och kommer att behandlas i enlighet med bestämmelserna i personuppgiftslagen (1998:204).

MERITFÖRTECKNING

Christina Nyström Sommarström

Utbildning : Traditionell lärlingsutbildning 1965-1970 hos Guldsmedsmästare Alf Halldin och Guldsmedsmästare Hans Ek.

Leksands Folkhögskola 1970, Distanskurs i Formgivning Linköpings Universitet 1996, Konstkurser genom kultur arbetsförmedlingen 1993-1996.

1980 Egen verksamhet

1996 Medlemskap i NUTIDA SVENSKT SILVER www.nutida.nu

SEPARATUTSTÄLLNINGAR

Anfu Gallery Shanghai 2013 , Konstfrämjandet Örebro 1996 , Örebro Konsthall 1990.

SAMLINGSUTSTÄLLNINGAR

Bryggeriet Nora 2014 , Nutidas Jubileumsutställning Galleri NP33 Norrköping 2013 , Hallwylska Museet Nutida Svenskt Silver Jubileumsutställning 2013 , Galleri KHVC Örebro 2010 , Nutida Svenskt Silver Kvinnliga Former 2008 , Norrköpings Stadsmuseum 2008 , Östergötlands Museum 2008 , TCG NORDICA Kunming Kina 2007, Nutida Svenskt Silver (vandringsutställning) Stockholm, Tokyo och Chicago 2000, The Alfred East Gallery Kettering England 1995, Guilds of Craftsmen Northampton 1993, Örebro Konsthall 1991-1994

REPRESENTERAD

Altarljusstakar Mosjö församling Svenska Kyrkan 2010, Utomhusfasader Bronsreliefer Sv.Kyrkans Studentboende Örebro 2007 , Lindesbergs kommun 1993 , Örebro Kommun 1992 , Lillåns Södra Skola 1992, Örebro Läns Landsting 1993,

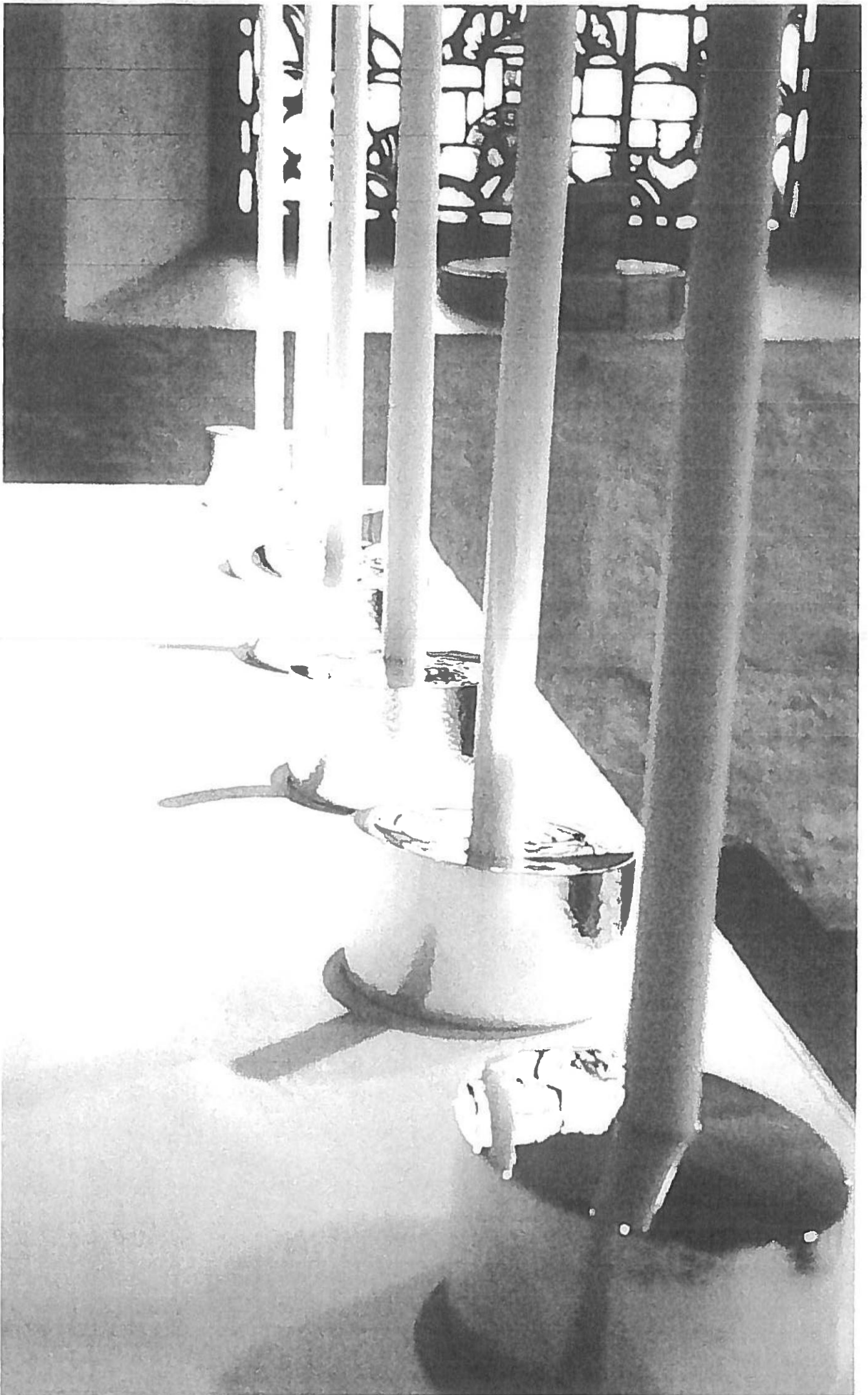
KOMMANDE UTSTÄLLNING

The National Centre For Craft & Design Sleaford Lincolnshire England (December 2014 -Februari 2015) Samlingsutställning

STIPENDIER

Wadköpings Kulturstipendium 1992 , Kultur stipendium till Hjalmar Bergmans minne 1997

Anna Attenberg 23/9-14



LOTUS PROJEKTET

Introduction speech Christina Nyström Jansson

It's a great honor for me to have the opportunity to present my Lotus leaves at Gallery ANFU and to visit Shanghai – a big city by a big sea. I live in Stockholm – a small city by a small sea

I'm 64 years of age and have worked with silver for 45 years. I'm the mother of four children and while they were growing up the family lived in a small village in the countryside where we had many animals – horses, dogs, a cat, a rabbit, sheep, goats and chicken! An exciting time for city people who had never before lived in the countryside.

I worked in my studio when the children were at day care and at school and at night when they were sleeping. Now they are all grown up and have good lives of their own and I get to work on my own terms in my studio.

I have always been captivated by the material of silver and it's properties never ceases to astonish and surprise me. By experimenting and by trial and error I have developed my skills but I still see myself as an apprentice and I will never be a master of this difficult craft.

My greatest source of inspiration is nature with all the flowers, trees and animals. I have collected many plants throughout the years. I like old, withered leaves, crumpled and torn, and the sound of dry leaves have inspired me to hammer the silver into thin leafy shapes rendering the sounds I remember from trees with dry leaves playing in the wind.

On my first visit to China I got to see, for the first time, a pond with the surface completely covered by big green Lotus leaves. It was so fantastically beautiful and I was so moved by the sight.

Last summer I visited the garden of Claude Monet in Giverny outside of Paris. I saw the pond where Water Lilies grows and it reminded me of the pond of Lotus I saw in China. I also visited the Musée De L'Orangerie in Paris and Monet's painting of the Water Lilies, "Les Nymphéas", made a strong impression.

A friend of mine bought a Lotus root at a market somewhere in China. She brought it home to Sweden and planted it in a pot. Leaves soon sprung out of the root – a foreign plant in a foreign country.

Now I got to see the beautiful leaves up close and I asked to get them when they withered and died.

The withered and dry leaves – the more withered the more beautiful – gave me a very special experience of beauty. Thoughts of aging, decay and death was brought by the dry leaves and tickled my imagination

Aging and decay creates a new kind of beauty.

I ask myself

- how to preserve beauty?
- how to slow the passage of time?

My thoughts goes to mummification, to the sarcophagus that encloses the dead body and to the death mask of Tutanchamon. To use that metaphor I have given each Lotus leaf it's own death mask in the form of a silver leaf showing the unique character of the withered Lotus.

Although the leaves can be seen one by one , they can also be considered as one

I ask myself

- what is hidden beneath a beautiful surface ?
- how do we live our lives considering the impermanence of all things
- do we get new bodies after death?

The answer, just as beauty, is in the eye, and mind, of the beholder.

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