

# Henrik Samuelsson

Born in 1960

Lives and works in Stockholm, SE

## Education

**1985-90**

The Royal Institute of Art, Stockholm, SE

## Exhibitions

**2018**

*Frozen Orbit*, the Royal Academy of Fine Arts, Stockholm, SE (Solo)

*Frozen Orbit*, Galerie Laurent Godin, Paris, FR (Solo)

**2017**

FIAC, *The Early Bird Catches the Worm*, Paris, FR (Group)

*Perceptioner*, the Royal Academy of Fine Arts, Stockholm, SE (Group)

**2016**

*Ashes*, Galleri Flach, Stockholm, SE (Solo)

Art Cologne, Cologne, DE (Group)

**2015**

*10 Year Anniversary Exhibition*, Galerie Laurent Godin, Paris, FR (Group)

**2014**

*Les esthétiques d'un monde désenchanté*, Centre d'Art Contemporain, Meymac, FR (Group)

Art Cologne, Cologne, DE (Group)

*Cool*, Galerie Laurent Godin, Paris, FR (Solo)

Market Art Fair, Stockholm, SE (Group)

Art Genève, *Conversation Piece*, Genève, CH (Group)

## Publications

***Frozen Orbit***

14 pages (Edition II)

The Royal Academy of Fine Arts, Stockholm, 2018

***Frozen Orbit***

14 pages (Edition I)

Galerie Laurent Godin, Paris, 2018

***The Early Bird Catches the Worm***

64 pages

Galerie Laurent Godin, Paris, 2017

***Cool***

Limited edition of 500 copies signed by the artist

32 pages

Galerie Laurent Godin, Paris / Galleri Flach, Stockholm, 2014

## Collections

Fondation Colas, FR  
Fonds National d'Art Contemporain, FR  
The Royal Academy of Fine Arts, Stockholm, SE  
Scheringa Museum voor Realisme, Spanbroek, NL  
Moderna Museet, Stockholm, SE  
Kalmar Konstmuseum, Kalmar, SE  
Norrköpings Konstmuseum, Norrköping, SE  
Sundsvalls Museum, Sundsvall, SE  
Radio Sweden Art Collection, Stockholm, SE  
Public Art Agency Sweden, SE

## Miscellaneous

### 2019

Book cover, *Nuets pirar*, collection of poems by Fredrik Wiklund, Bokförlaget Ymer, 2019

## Press / Bibliography

### Joanna Persman

*Henrik Samuelsson: Frozen Orbit. Man kan höra klockan ticka i elegant skräckromantik*  
Svenska Dagbladet, 16.8.2018

### Mårten Arndtzén

*Gallerirunda med levande rumpor och uranglas*, Kulturnytt, 24.8.2018

### Agathe Moreaux

*Dans les forêts suédoises de Samuelsson*, Le Figaro, 4.3.2018

### Håkan Nilsson

*Modernistisk melankoli skildrad med teknisk briljans*, Svenska Dagbladet, 27.10.2016

### Paul B. Franklin

*Marcel Duchamp en Suède: Ulf Linde, Pontus Hultén & Friends*, Étant donné N° 11, Paris, 2016

### Jean-Paul Blanchet

*Les esthétiques d'un monde désenchanté*, Centre d'Art Contemporain, Meymac, 2014

### Milou Allerholm

Pedagogiska Magasinet, february 2014