

## ENROLLMENT - SUMMER COURSE 2008

Please mail to:  
Orff-Institut, Frohnburgweg 55,  
A-5020 SALZBURG, Austria

### PAYMENT OF FEES

300 Euros to be sent by money order, made out to the "Orff-Institut Summer Course" and free of charge for the receiver.

Account N°: 09953258200  
Bankleitzahl: 12000  
In the name of: "Universität Mozarteum Salzburg"  
IBAN: AT381100009953258200  
BIC / SWIFT: BKAUATWW

Applicants will receive a letter of acceptance if both enrollment form and fees have arrived on time and if vacancies are still available. If not, the fees will be returned.

If attendance is prevented by illness or other reason, please notify the Orff-Institut in writing before June 25, 2008, stating the reason. Only 80% of the fee can be refunded.

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Please do not forget to indicate your choices of afternoon sessions on the back of the enrollment form. Keep a record of your selection. It will not be possible to make any changes once the course has begun.

All classes will be taught in English.

Please bring suitable clothing for movement sessions. Gymnastic shoes or slippers are recommended.

Please bring wind or string instruments if possible.

No video or audio recording of classes is allowed.

Participants will receive a certificate of attendance.

The Orff-Institut can not be responsible for any medical insurance of the participants.

Opening  
Sunday, July 6, 2008, 18:00 h  
at the Orff-Institut  
(Frohnburgweg 55, near "Schloss Frohnburg")

Closing  
Saturday, July 12, 2008, late evening.

There will be no afternoon classes on Thursday, July 10 .

### How to get there

By bus: Line 3 from the railway station or city centre, direction "Alpensiedlung Süd", stop "Polizeidirektion" ( a 15-min. ride).

By car: From the Autobahn, exit Salzburg-Süd (Anif), Alpenstrasse, turn left into Frohnburgweg (traffic light near Polizeidirektion).

### ACCOMMODATION

There might be a limited number of rooms available in Schloss Frohnburg, student residence of the "Mozarteum", right next to the Orff-Institut.

Please register as soon as possible by E-mail: [frohnburg@moz.ac.at](mailto:frohnburg@moz.ac.at)

Student residence (10 min. walking distance):  
Internationales Kolleg, Billrothstrasse 10-18  
A-5020 Salzburg  
Tel: +43(662)93030-0, Fax: +43(662)93030-77  
[www.internationales.studentenheim.at](http://www.internationales.studentenheim.at)  
[office@sstw.at](mailto:office@sstw.at)

For all other accommodations please write to:  
Tourismus Salzburg GesmbH  
Auerspergstrasse 6, A-5020 Salzburg  
Tel: +43(662)88987-0, Fax: +43(662)88987-32  
E-mail: [tourist@salzburg.info](mailto:tourist@salzburg.info)  
Please give the following details:  
- Bed and breakfast, Pension, Hotel (Category?)  
- Participant Orff-Institut Summer Course  
You will receive a list of the respective addresses.  
[www.salzburginfo.at](http://www.salzburginfo.at)

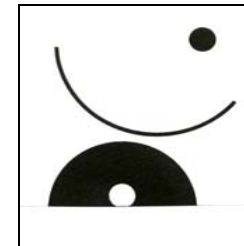
**THE ORFF-INSTITUT CANNOT MAKE ANY HOUSING ARRANGEMENTS!**

Abteilung für  
Musik- unTanzpädagogik  
ORFF-INSTITUT  
Universität Mozarteum Salzburg

## INTERNATIONAL SUMMER COURSE

MUSIC AND DANCE  
EDUCATION:  
ORFF - SCHULWERK

July 6 - 12, 2008



A-5020 Salzburg, Frohnburgweg 55  
Phone +43/662/6198-6100  
Fax +43/662/6198-6109  
[sonja.czuk@moz.ac.at](mailto:sonja.czuk@moz.ac.at)

**INTERNATIONAL  
SUMMER COURSE 2008  
Music and Dance Education:  
Orff-Schulwerk**

The University Mozarteum Department for Music and Dance Pedagogy "Orff-Institut", dedicated to teaching and research in connection with Orff-Schulwerk and its further development in contemporary aesthetic education, has been organizing International Summer Courses since 1961.

Directed by Verena Maschat and  
Andrea Ostertag

Assistants: Karolin Alliger, Judith Fellner

Duration: 40 hours

**MORNING SESSIONS**

(9:00 - 10:30 / 11:00 - 12:30)

**Fundamental Music and Dance Education with emphasis on practical work** (participants work with the three teachers on a rotation basis).

- Music listening - Reading and writing music - Understanding music.
- Communication and expression with our voice: speaking and singing.
- The elements of music such as form, timbre, texture, rhythm and dynamics, in group improvisation and composition.
- The Orff instruments as a basis of different ensembles and musical styles.
- Movement and dance to enhance musical comprehension and expression.
- The social and emotional effect of choral dancing.
- Integrated arts projects and their application in the classroom.

- Various approaches to dance in the Orff-Schulwerk through improvisation and movement forms.
- Dance basic models for personal development and different target groups.

*Wolfgang Hartmann / San Sebastian - Klagenfurt  
Verena Maschat / Madrid - Salzburg  
Andrea Ostertag / Orff-Institut Salzburg*

**AFTERNOON WORKSHOPS**

(14:30 - 16:00 / 16:30 - 18:00)

**MUSIC LISTENING WITH CHILDREN**

How do children learn to listen to music, its form, rhythm, timbre and sound colours? How can we help children to make music together with other children? By moving with music!

We will work with a great variety of music and movement activities such as rhymes, songs, dances, stories and games with musical elements, which help children to perceive music. Furthermore, we shall analyse the elements of the activities which help children to learn and grow.

*Soili Perkiö / Helsinki*

**MUSIC AND MOVEMENT IN PICTURES**

Music, movement and painting have several aspects in common which we will discover in this workshop. Pictures can be a starting point for improvisation and composition in music and dance. Elemental music making is full of timbres, and frequently we discover movement in paintings.

In a similar way in which children create colourful drawings, we can get inspired by everyday pictures or works of art to express ourselves through music and dance.

*Monika Unterholzner / Munich*

**PLAYING WITH SONGS**

Play-songs provide a wealth of opportunities for singing, moving, playing, creating and learning. In this workshop we will explore various songs and their extensions in sensory awareness, movement, language, playing instruments, listening, visualizing and social learning. The wide range of possible tasks is especially useful for pre-school and primary school children with and without disabilities and in classes of mixed ability.

*Shirley Salmon / Orff-Institut Salzburg*

**RHYTHM TRAINING AND PERCUSSION**

**TECHNIQUES FOR THE CLASSROOM**

Basic rhythm training with body percussion and voice. Correct playing technique on different types of drums and non-pitched percussion instruments for classroom use. Basic knowledge of the most frequent rhythm patterns in Arabic, African and Latin-American cultures. Simple basic arrangements and rhythms as an accompaniment of African, Latin American and Oriental songs, as well as Rock, Pop and Hip Hop style. Didactic procedures for the teaching of non-european cultural material in the music class.

**BODY PERCUSSION AND INSTRUMENTAL**

**ARRANGEMENTS FOR THE CLASSROOM**

Easy and fun percussion pieces for our body as the instrument (voice, hands and feet). Accessible arrangements using everyday objects such as tables, chairs, cups or dustbins. Simple arrangements for different types of drums and non-pitched percussion instruments and their playing technique.

*Gerhard Reiter / Vienna*

**EVENING SESSIONS**

Singing and dancing - Discussions - Concert.

ORFF - INSTITUT  
DER UNIVERSITÄT MOZARTEUM SALZBURG

ENROLLMENT FORM  
for the  
INTERNATIONAL SUMMER COURSE  
MUSIC AND DANCE EDUCATION: ORFF - SCHULWERK

Passport photograph

July 6 - 12, 2008

Family name(s) \_\_\_\_\_ First name \_\_\_\_\_

Date of birth \_\_\_\_\_ Nationality \_\_\_\_\_

Profession \_\_\_\_\_

Details of music and movement studies \_\_\_\_\_

I have already attended Orff-Schulwerk related courses. When? Where? \_\_\_\_\_

I am a member of the Orff-Schulwerk Association in \_\_\_\_\_

I work in the following area(s):

Pre-school     Secondary/College     others (which?) \_\_\_\_\_

Primary     Conservatory/University    \_\_\_\_\_

**ADDRESS:**

Street/ \_\_\_\_\_  
number

Code/ \_\_\_\_\_  
city

State \_\_\_\_\_

Phone /Fax \_\_\_\_\_

E-mail \_\_\_\_\_

**Block capitals please!**

**DO NOT FORGET TO FILL IN YOUR CHOICES FOR THE AFTERNOON SESSIONS  
ON THE BACK OF THIS FORM!**

## APPLICATION FOR AFTERNOON WORKSHOPS

The programme of the workshops lasts the whole week, i.e. five afternoons, 90 mins. each. Each participant chooses **two workshops**.

Please indicate your two choices by filling the square next to the workshop title you choose with a large number one **1** and a number two **2** respectively .

Choices will be filled according to receipts of applications. Because of limited numbers in a group, please indicate a third choice, writing a large number three **3** in the respective square.

MUSIC LISTENING WITH CHILDREN  
*Soili Perkiö*

RHYTHM TRAINING AND  
PERCUSSION TECHNIQUES  
FOR THE CLASSROOM  
*Gerhard Reiter*

MUSIC AND MOVEMENT IN PICTURES  
*Monika Unterholzner*

BODY PERCUSSION AND  
INSTRUMENTAL ARRANGEMENTS  
FOR THE CLASSROOM  
*Gerhard Reiter*

PLAYING WITH SONGS  
*Shirley Salmon*

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I shall write personally to *Studentenheim Schloss Frohnburg* or to the *Internationales Kolleg* to make my reservation there, indicating " Orff-Schulwerk Summer Course " , or to *Tourismus Salzburg* asking for a list of accommodation facilities.

The Orff-Institut cannot make any housing arrangements!

I have paid the fee of Euros 300.

\_\_\_\_\_  
Date

\_\_\_\_\_  
Signature

This form should be sent as soon as possible to the Orff-Institut, Frohnburgweg 55, A-5020 Salzburg, Austria.  
There is only a limited number of places available.